

J.S. Bach
Cantata No. 118
O Jesu Christ, Mein's Lebens Licht

This musical score is for the first movement of J.S. Bach's Cantata No. 118, "O Jesu Christ, Mein's Lebens Licht". It is written in G minor and 3/4 time. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The vocal line is marked "Lit." and begins with a treble clef and a key signature of two flats. The piano accompaniment is written for a grand piano, with a treble clef and a key signature of two flats. The first system includes a section for the Cornet and Trombone, with the Cornet part marked "Corn." and the Trombone part marked "Tromb.". The score features various musical notations, including notes, rests, slurs, and dynamic markings. The overall structure is a single melodic line for the voice, supported by the piano accompaniment.

Soprano
O Je - su Christ,
O Je - su Christ,

Alto
O Je - su Christ, mein's
O Je - su Christ, my Le -

Tenore
O Je - su Christ, mein's
O Je - su Christ, my Le -

Basso
O Je - su Christ, mein's
O Je - su Christ, my Le - bens
and

Corn.u.Pos.

mein's Le - bens Licht,
my Life and Light,

- - bens Licht,
and Light,

Licht,
Light

Je - su Christ, mein's
Je - su Christ, my Le - bens
and

o Je - su
o Je - su Christ, mein's
Christ, my Le -

Je - su Christ, mein's
Je - su Christ, my Le - bens
and

Corn.u.Pos.

Christ, mein's Le - - - bens Licht,
Christ, my Life and Light,

- - - - - bens Licht,
and Light,

Licht, mein's Le - - - bens Licht,
Light, my Life and Light,

7

mein Hort, mein
my Help, my

mein Hort, mein
my Help, my

mein Hort,
my Help,

3

meine
Trost,
Strength,
mein'
my
Zu -
Rock
- ver -
of

Trost,
Strength,
mein'
my
Zu -
Rock
- ver -
of

mein
my
Trost,
Strength,
mein
my
Hort, mein
Help, my
Trost,
Strength,

mein
my
Hort,
Help,
mein
my
Trost,
Strength,
mein'
my
Zu -
Rock
- ver -
of

7

sicht,
Might,

sicht, mein Hort, mein Trost, mein Zu - ver - sicht,
Might, my Help, my Strength, my Rock of Might,

mein Hort, mein Zu - ver - sicht,
my Help, my Rock of Might,

sicht, mein Hort, mein Trost, mein Zu - ver - sicht,
Might, my Help, my Strength, my Rock of Might,

41

The image shows a musical score for BWV 118, consisting of vocal parts and piano accompaniment. The score is divided into three systems. The first system shows the vocal parts with lyrics in German and English. The second system shows the piano accompaniment starting at measure 15. The third system shows the vocal parts with lyrics in German and English, and the piano accompaniment starting at measure 0.

System 1: Vocal Parts

			auf on	Er - den Earth naught
		auf on	Er - den Earth naught	bin - ich am - I

System 2: Piano Accompaniment

15

System 3: Vocal Parts

	auf on	Er - den Earth naught	bin - am -
bin - ich am - I	nur ein but a	Gast, nur ein guest, but a	Gast, auf Er - den guest, on Earth naught
nur but	ein a	Gast, nur guest, but	ein a
		Gast, guest,	auf Er - on Earth

auf Er - den bin ich
on Earth naught am I

System 4: Piano Accompaniment

0

ich nur ein Gast,
I but a guest,

bin ich nur ein Gast, auf Er - den bin ich nur ein
am I but a guest, on Earth naught am I but a

- den bin ich nur ein Gast, ein Gast, auf Er - den
- naught am I but a guest, a guest, on Earth naught

nur ein Gast, auf Er - den bin ich nur ein
but a guest, on Earth naught am I but a

55

Gast, bin ich nur ein Gast,
guest, am I but a guest,

bin ich, bin ich nur ein Gast,
am I, am I but a guest,

Gast, bin ich nur ein Gast,
guest, am I but a guest,

30

und
By

65

drückt mich sehr der Sün- den
Sin's great bur- - - - den Sore op- - -

und drückt mich sehr der
By Sin's great bur- - - - den

70

und drückt mich sehr der
By Sin's great bur - den

Last, der Sün - den Last, und drückt mich sehr der
pressed, yea, sore op - pressed, by Sin's great bur - den

Sün - den Last, und drückt mich sehr der
Sore op - pressed, by Sin's great bur - den

4

und drückt mich
By Sin's great

Sün - den Last, und drückt mich
Sore op - pressed, by Sin's great

Sün - den Last, und drückt mich sehr der Sün -
Sore op - pressed, by Sin's great bur - den Sore

Sün - den Last, und drückt mich sehr der
Sore op - pressed, by Sin's great bur - den

8

sehr der Sün - - - den
 bur - - - - - den Sore op - - - -

sehr der Sün - - den Last, und drückt
 bur - - - - - den Sore op - - - - - pressed, by Sin's by Sin's

- - den Last, und drückt mich sehr der Sün - den
 - op - - pressed, by Sin's great bur - - - den Sore op -

Sün - - - - den Last, und drückt mich sehr der
 Sore op - - - - pressed, by Sin's great bur - - - den

Last, pressed.

- mich sehr der Sün - - den Last, der Sün - den Last.
 - great bur - den Sore - op - pressed, yea, Sore op - pressed.

Last, der Sün - - - - den Last.
 pressed, yea, Sore - - - - - op - pressed.

Sün - - - - - den Last, der Sün - - den Last.
 Sore - - - - - op - - pressed, yea, Sore op - - - - - pressed.

dal segno ad libitum

91

This system contains measures 91 through 95. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music includes various note values such as quarter, eighth, and sixteenth notes, along with rests and slurs.

96

This system contains measures 96 through 100. It continues the musical themes from the previous system. The notation includes slurs, ties, and dynamic markings. The piano part features a steady accompaniment with some rhythmic variation.

100

This system contains measures 100 through 104. The melodic line in the treble clef shows more complex phrasing with slurs and ties. The piano accompaniment provides harmonic support with consistent rhythmic patterns.

104

This system contains measures 104 through 108, which concludes the piece. The final measure shows a cadence with a double bar line. The notation includes slurs and ties, and the piano part ends with a final chord.